GUIDE TO THE CONTEMPORARY ART GALLERY

by

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Curator, Gallery of Contemporary Art

Government Museum, Chennai-600 008.

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GOVERNMENT MUSEUM, CHENNAI - 600 008.

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FOREWORD

The National Art Gallery has became one of the oldest monumental building constructed in memory of Queen Victoria in the year 1909. From its inception to 1941, the Victoria Technical Institute used it as its Head Quarters. In the year 1945, the Madras Government formed a departmental Committee to develop art Industry and artisans from South India. The Government considered that it was necessary to establish a separate picture gallery illustrating various phases of Indian Painting namely Traditional and Modern. Since the formation of National Art Gallery in 1951, it became an integral part of Archaeology section till 1982. At that time about 54 paintings were displayed in the National Art Gallery.

Since the collection of Modern paintings increased there was a great awakening among the art lovers. Hence, necessity arose for having a separate building exclusively for Modern paintings. It was fulfilled in the year 1984 and new Art gallery for modern painting named as Contemporary Art Gallery was born .About 110 Modern paintings and 10 Modern sculptures are now displayed in the Contemporary Art Gallery.

Presently the Madras Museum has a good collection of about 1,200 paintings in the Art Section. The medium of those paintings consists of 250 Oils, 220 Tempera, 200 Water colour and others. The Madras Museum has recently purchased in 1995 about sixty art objects from Fifty nine artists from Tamil Nadu which were finished during 92 - 93 and are they are now to be displayed in the Art exhibition.

This Guide prepared by Thiru. M. Mohan, Curator, Gallery of Contemporary Art acquaints the art lovers with the details about the selected works of art exhibited in the gallery and the artists - Paintings and Sculptures - who produced them.

It is a very useful publication.

08. 11. 1996.

Chennai - 8.

K. DHEENADHAYALAN, I. A .S.,
Commissioner of Museums,
Government Museum, Chennai.

PREFACE

It is interesting to note that simultaneous with its acquisition of great works of ancient South Indian art, the Government Museum, Chennai had been collecting works of modern Indian art right from the present centrury. When the National Art Gallery was set up in 1951, these works of modern Indian art were placed in it.

A Guide to the National Art Gallery prepared by Dr. V.N. Srinivasa Desikan, Curator in-charge of the Art Gallery was brought out in 1967. As this Museum continued to acquire works of art and as there was not enough space for them in the National Art Gallery, a annexure to the National Art Gallery building was proposed by Dr. S.T. Satyamurti, Director of Museums from 1961- 1978. When this proposal approved for the year 1981-82, the building was constructed in 1983. The then Director of Museums Thiru N. Harinarayana felt that the new building could house all works of modern Indian art which were in the Museum collection and that it could be called Gallery of Contemporary Art. The gallery was accordingly organised by him and inaugurated on 25th January 1984.

This Gallery now displays with modern paintigs and modern Sculptures. The works range from those of Raja Ravi Varma the harbinger of modern art in India to those of young artists namely Nandagopal, Dakshinamoorthy and others. I have enumerated the works of art generally in order of their display in the gallery and provided brief notes about the artists who produced them.

I express my deep sense of gratitude to Thiru K. Dheenadhayalan, I.A.S., Commissioner of Museums, Government Museum, Chennai for his encouragement in the preparation and publication of this Guide.

I also thankful to Thiru N. Harinarayana, the then Director of Museums, Chennai, for having gone through the manuscript and made comprehensive revision of this book.

This Guide book has been printed in the D. T. P. Section, Government Museum, Chennai. I express my thanks to Dr. N. Devasahayam, Deputy Director of Museums, Government Museum, Chennai, Dr. Rama Narayanan, Asst. Professor, Fine Arts, Stella Maris College, Chennai, Thiru S. Shyarna Rao, Tamil Nadu Ovia Nunkalai Kuzhu, Chennai, Thiru D. Jawahar Prasad Raj, Curator, Geology Section and Dr. V. Jeyaraj, Curator, Chemical Conservation Section, Government Museum, Chennai for giving valuable suggestions.

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Date : 8. 11. 96

Place : Chennai - 8.

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Governent Museum, Chennai - 600 008.

GUIDE TO THE CONTEMPORARY ART GALLERY CHENNAI

INTRODUCTION

The Contemporary Indian art refers to the contemporaries of eminent artists and their counterparts in their respective field lived at the same time.

The traditional Indian Painting basically representing religious in nature. It has flourished inspite of domination of mughal painting. During the mughal rule, the traditional painting restored its position in Lucknow, Patna, Mysore, Tanjore and Maharashtra. But the British conquest of India brought a different concept of the Visual arts. Sometimes the Britishers made criticism on Indian Painting. The Britishers introduced Oil painting in India. By the early 19th century they decided to teach their pattern of style in Western technique to the native youth of India. Simultaneously they started an art school first at Madras in 1850 and it followed by similar art schools in Calcutta, Bombay and Lahore in 1854, 1857 and 1875 respectively.

In an inaugural address delivered by the then Governor of Madras Lord Napier in 1871, suggested that the " Unrivalled opportunities for artistic description" provided by Indian mythology and in particular, contained the most inexhaustible and diversified stores of pictorial respresentation which any country possesses.

As if in having cue for his suggestion, Raja Ravi Varma, the pioneer of modern Indian art painted the scenes friom Hindu mythology and popularised it. He introduced large bright areas of colour in his portrait and landscape. He dominated the art scene like a colossus from 1870 to till his death in 1906.

In 1895, Abanindranath Tagore (1871 - 1951) emerged and later founded the Revivalists School of Painting in Bengal with the encouragement of E. B. Havell. He is also introduced a new technique with Indian ideals of art. His disciples namely D.P. Roychowdhury, Nandalal Bose, Asit Kumar Haldar and others followed the principles and spread his style all over the country. Another Indian eminent artist emerged before independence was Amrita Sher-Gil. She has innovated a new style of painting pertaining to folk scenes. In North, Asit Kumar Haldar a great artist from Bengal performed a vital role in the development and made notable contributions to modern art. He painted in tempera, and water colour medium. He became the principal of the College of Arts and Crafts in Santiniketan, Jaipur and Lucknow from 1911,1924 and 1925 respectively.

A renowned artist from Bengal D. P. Roychowdhury came to South to be the principal of the Collegeof Arts and Crafts, Madras from 1929 to 1957. He has executed many important commissions in India, a notable among them is "Triumph of Labour", Martyr's memorial Patna, the Statue of Mahathma Gandhi at Marina in Madras. He has also written books in novels. His paintings and Sculptures depicts and reflects scenes of emotional patriotic feelings and rural impact of people. He did hundreds of busts and statues and mastered in composing human figures.

In the history of Indian art Jamini Roy (1887 - 1972) stands out as the moving treasure house of the traditional painting. During early part of his life he was acclaimed all over the country as a portrait painter. Suddenly around 1920, he abandoned western technique and turned to the peasant painters of Bengal.

Madras came into more prominence era in respect of contemporary Indian art movement in post independence. The Madras School of Arts and Crafts had produced many outstanding artists namely P.L. Narasimhamurti, S. Dhanapal, L. Munuswamy, K. Sreenivasalu and whose great works were of high reputation. After independence there was a sudden spurt in quality and quantity of Contemporary art. The Gallery of Comtemporary art of the Government Museum, Madras had shown extraordinary prescience, in starting a collection of Indian Contemporary art right from the begining of this century. While at first the paintings were acquired at random, later the Acquisition Committee was set up on 1945 and thus they continued a systemmatic collection of works of modern art. Even now the Acquisition Committee meets once in a year and aquire art objectrs from those offered to it. They were exhibited later in the National Art Gallery.

While the artists grew in number the audience for art also incresed. It was felt a separate gallery exclusively for the modern painting was necessary. The new building established in the year 1984 for this purpose, called the Gallery of Comtemporary art and modern paintings and sculptures are displayed in an orderly and systematic manner. This gallery of Contemporary Art traces the growth of contemporary art in India from the time of Ravi Varma down to the present. The modern paintings and sculptures of well known artists namely Raja Ravi Varma, Devi Prasad, Roychowdhury, Nandalal Bose, Jamini Roy, Dhanapal, Sreenivasalu, Jaya Appasway, Reddappa Naidu and others are now displayed in the Comtemporary Art Gallery. This Guide gives a glimpse into the reasonably representative collection of modern Indian art exhibited in the Gallery.

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FORMATION OF THE GALLERY

In the year 1945, a Departmental Committee was formed by the Government to develop and encourage the art Industry and artisans of South India. The Committee considered that it is apt to start a separate painting gallery illustrating the various phases of Indian Painting namely traditional and modern. At the time of the Centenary Celebrations of the Governbment Museum, Madras in 1951, a new gallery called the National Art Gallery was set up and it was opened by the then Prime Minister of India Pandit Jawaharlal Nehru to Commemorate the occasion.

In the course of time, it was found that the building of the National Art Gallery didn't have sufficient space to accomodate all the art objects thus acquired necessitating the storage of such newly acquired objects. The National Art Gallery Committee at the meeting on 21.3.1965 suggested that a proposal may be sent to Tamil Nadu Government for the construction of a new building in which the objects regularly acquired could be displayed. Accordingly the Director of Museums, Dr. S. T. Satyamurti, (1961-1978) sent a proposal for a new building called the National Art Gallery annexure at a cost of Rs. 16.50 Lakhs. This proposal was however deferred for some other times in the first instance. The proposal for the new building was renewed by the sucessive Director of Museums regularly. The proposal was approved by the Government in the year 1981-82. The construction of the building commenced on 8th August 1981 during the period of Thiru N. Harinarayana, the then Director of Museums. The contemporary Art Gallery was organised by him and was declared open to the public on January 25th 1984.

The beginnings of contemporary art as evidenced by artists like Raja Ravi Varma V.M. Dhurandhar etc. are depicted through their paintings. The works of such eminent artists namely D.P. Roychowdhury, Jamini Roy, Nandalal Bose, etc. who were pioneers in the field in their times are also displayed in the Gallery. All these works down to the most recently acquired ones would be on show in the new gallery,

The Chennai Museum in total has a good collection of about one thousand two hundred works of contemporary Indian artists in the Art Section. Paintings of differenart artists in India from various schools of art are represented in the collection. The break up of details of the medium are as follows: Oils 250, Tempera 220, Water colour 200, Graphics and others A selection of modern paintings and modern sculptures from various schools are now exhibited in the conteporary Art Gallery. Besides this some more are kept in the reserve collection . The Madras Museum has recently purchased about Fifty nine art objects in the year 1995 whose works are done during the year 1992-93. Out of these purchase, the works of familiar artists are namely P.L. Narasimharmurti, P.B. Surendranath, R. Varadarajan, S. Kanniappan and others. The Madras Museum evinced keen interest to acquire works of art through Art Purchase Committee for Government Museum and National Art Gallery.

WORKS ON DISPLAY
MODERN PAINTINGS
GROUND FLOOR

ON WOODEN PANELS

Panel - 1

RAJA RAVI VARMA : (1848 - 1906)

A native of Kilimanoor, a town forty kilometres to the north of Trivandrum, Kerala State, Raja Ravi Varma was born in 1848 and was one of the pioneer of modern Indian art. He was influenced by western technique but he chose for his subject themes from Hindu mythology. He has participated in many art exhibitions held in India and abroad and had won many Gold medals. He died on 2nd October 1906.

THE LADY WITH A MIRROR
Size : 122 x 94 cms
Oil painting on canvas
Painted in 1894.
Purchased in 1957 from Raja pratapagir, Narasingirji
Sultan Bazar, Hyderabad.
Accn. No. 3.

The picture shows a lady holding a mirror in her hand and combing her flock of hair. The beauty of her hair style eloaquently painted by the artist is noteworthy.

SAKUNTALA
Size : 113 x 85 cms
Oil painting on canvas
Painted in 1898.
Acquired in 1901.
Accn. No. 1.

The painting illustrates an episode from Kalidasa's Sankrit play. The heroine Sakuntala is seated under the tree. Her facial expression shows that she is lost in her thoughts. In the background Sage Dhurvasa is entering the hermitage.

THE MISER
Size : 113 x 85 cms.
Oil painting on canvas.
Acquired in 1901
Accn. No. 2.

It is the picture of the proverbial Jewish money lender, holding tightly the money bag and with an expression to show that he is possessive.

YASODA AND KRISHNA
Size : 94 x 90 cms.
Oil painting on canvas.
Acquired in 1901.
Accn No. 8.

The artist has used dark background in the painting inorder to give relief to the main figures which are light yellow.

T.P. MUTHUSWAMI IYER
Size : 112 x 86 cms.
Oil painting on canvas.
Painted in 1886.
Presented in 1995 by Shri. T.S. Muthuswami Iyer.
Grandson of the former, the first Indian High Court Judge in 1885.
Accn. No. 1/95.

Panel - 2

C. RAJA RAJA VARMA (1860 - 1905) :

Raja varma was the younger brother of Raja Ravi Varma and was born in 1860 in Travancore. He worked in oil medium and his style is half-western. He is the first Indian landscape artist. He joined with Ravi varma as companion and collaborator during their many productive years. He died on January, 4th 1905.

MOTHER PREPARING VEGETABLES
Size : 93.5 x 69 cms.
Oil painting on canvas.
Painted in 1900.
Acquired in 1901.
Accn. No. 6.

OLD MOSQUE - MADRAS
Size : 45 x 63 cms.
Oil painting on cardboard.
Painted in 1902.
Accn. No. 7.

The artist painted this picture during his visit to Madras. The Mosque seen in this painting lies enroute to Mylapore, Madras.

EARLY TO THE FAIR
Size : 42 x 59 cms
Oils.
Painted in 1902.
Accn. No. 8.

WATER CARRIER
Size : 115 x 59 cms.
Oils.
Painted in 1894.
Accn. No. 9.

The artist's study from life and landscape in the painting are notworthy. He along with Ravi Varma on their way back from Chamundi Hills, Mysore, saw a peasant girl with a pitcher of water on her head, shielding her eyes with her hand from the glare of the sun. The artist sketched her and painted the scane. This is the last painting done by Raja Raja Varma.

Panel - 3

RAJA RAMA VARMA (1880 - 1967) :

Rama varma was the son of Ravi varma and was born in 1880 in Travancore. He was the follower of his father's style. The theme of his work are portraits and puranic stories. He worked mainly in oils. Rama varma accompained his father to paint a portrait of the Maharani of Udaipur in March 1901. Rama varma died at the age of 87 in 1967.

RAMA AND LAKSHMANA TAKING LEAVE OF DASARATHA
Size : 150 x 116 cms.
Oil painting on canvas.
Painted in 1906.
Presented by Shri R. Vasudeva Rao.
Advocate, Madras in 1941.

JAMINI ROY (1887 - 1979) :

Jamini Roy was one of the eminent modern Indian artists and was born in 1887 in a middle class family in Bankura district, west Bengal. He studied art in the Government School of Arts, Calcutta in 1903.

Jamini Roy was a portrait painter and used to paint with ordinary native pigments like Vermillion, robin blue, white chalk, ad plain earth. He himself prepared his art brushed with cotton or jute tied around sticks. The Tagore School of art attracted him and he started painting the scenes from rural Bengal. Later he specialised in indigeneous folk style applying tempera and poster colour. He worked in oil, water colour and tempera. He died on 24th April, 1979.

MADONNA
Size: 79 x 91 cms.
Poster Colour on wooden plank.
Painted in 1952.
Purchased in 1953.
Accn. No. 16.

GOPINI
Size : 100 x 52 cms.
Poster Colour on wooden plank.
Painted in 1952.
Purchased in 1953
Accn. No. 15.

V.M. DHURANDHAR (1867 - 1944) :

M.V. Dhurandhar was a native of Bombay and was born on 18th March 1867. He studied art from 1890 to 1895 in the Sri. J.J. School of Art, Bombay. His art works are influenced by the Western technique. He was a young contemporary of Raja Ravi Varma. His specialised themes are studies from life and epic stories.

He has participated in art exhibitions held in India and had won Silver medal and Bronze medals. He died on 1st June 1944.

VISWAMITRA AT THE COURT OF DASARATHA
Size : 89 x 116 cms.
Oil painting on canvas
Painted in 1900.
Acquired in 1901.
Accn. No. 10.

Panel - 4

NANDALAL BOSE (1882 - 1966)

A native of Bihar, Nandalal Bose was born in 1882 and he had his art education

under the guidance of Abanindranath Tagore in the College of Arts and Crafts, Calcutta in 1905. He was one of the eminent artists of Bengal.

He made sketches and copies from reproduction of paintings including those of Raphael, (Italian Artist) and Raja Ravi Varma and continued the basic of drawing and painting from his cousin Atul Mitra. he worked in tempera a medium more in keeping with his robust temperament. He assisted Lady Herringham in making replica of Ajanta and Ellora paintings in 1910 - 11.

He has written many articles on paintings. The Universities of Banaras Hindu and Calcutta conferred on him the Degree of D.Lit. He died on 16th April, 1966.

VINA PLAYER
Size : 65 x 39 cms.
Water Colour
Painted in 1958.
Purchased in 1974.
Accn. No. 14.

SRI SARADA UKIL :

A native of East Pakistan, Sarada Ukil studied art under Dr. Abanindranath Tagore. he used two or three colours in their graded tones. he died on 1940..

SAPTASUR (Birth of tunes)
Sixe : 98 x 76 cms.
Water colour on paper
Painted in 1958.
Purchased in 1959.
Accn. No. 18.

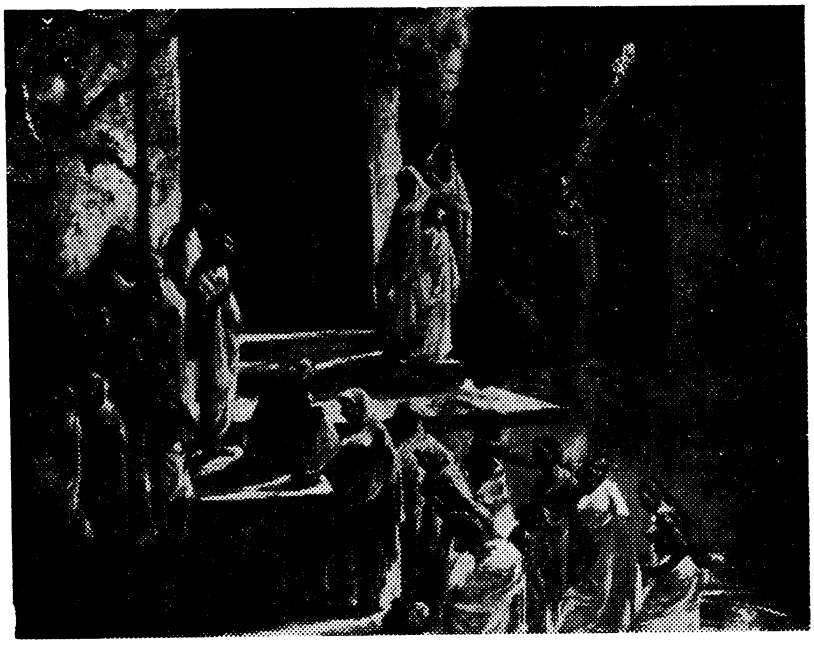
This painting is a lovely lyric in colour.

Panel - 5

D.P. ROY CHOWDHURY (1899 - 1975)

A native of East Bengal, Roy Chowdhury was born in 1899. He was one of the outstanding and gifted sculptors of Modern Indian Art. He learned Painting under Abanindranath Tagore and under Sri. Boiess a well known Italian artist. he was the principal of the School of Arts and Crafts, Madras from 1929 to 1957. He died on 1975 at the age of 75.

WHEN WINTER COMES
D. P. Roy Chowdhry



TEMPLE STEPS
D. P. Roy Chowdhry

LADY WITH THE VEENA
Size: 32 x 38 cms.
Water colour
Painted in 1968.
Purchased in 1969.
Accn. No. 21.

TEMPLE STEPS
Size : 147 x 147 cms.
Oil painting on cancas
Painted in 1951.
Purchased 1953.
Accn. No. 19.

WOMEN WITH THE CHILD
Size : 32 x 38 cms.
Water colour
Painted in 1968.
Accn. No. 20.

ABDUR RAHMAN CHUGTAI (1897 - 1975) :

Abdur Rahman was one of the modern artists of the Raja Ravi Varma period and was born in 1899. He was a self-taught artist and specialised in water colour and in line drawings. His works are characterised by a very fine lines and delicacy of details.

PRINCESS
Size : 93 x 57 cms.
Water colour on silk
Purchased in 1928 from Dr. Cousins, Adyar, Madras.
Accn. No. 22.

There was an eternal charm in the attire he puts on the female figures as shown in the painting. He portraits are without much decoration or ornamentation and this gives a good relief to the figure. His style is reminiscent of Mughal painting.

C. KRISHNA RAJA :

A native of kerala, Krishna Raja was a follower of Ravi Varma. He was influenced by Western technique. He specialised in portaitures and studies from life, and this formed the themes of his works.

THE GONG BEATER
Size: 95 x 64 cms.
Oil painting on canvas
Acquired in 1901.
Accn. No. 27.

Panel - 6

K. V. VAIDYANATHAN :

Vaidyanathan was born in 1901 and he had his art training under Raja Rama Varma. He was a portrait painter and was commissioned by the Government to paint Indian leaders. He became responsible for the foundation of many art associations such as the National portrait Gallery, the Italian Artists Association named after Leonardo da Vinci, the Ravi Varma Revivalist Association and Ravi Varma School of Art. Many of his portrait paintings on Indian national leaders are in the Museum collection.

MAHATHMA GANDHI
Size : 95 x 74.5 cms.
Oils
Painted in 1970.
Purchased in 1971.
Accn. No. 31.

C. RAJAGOPALACHARI
Size : 99 x 68 cms.
Oils
Painted in 1970.
Purchased in 1971.
Accn. No. 32.

Panel - 7

K. MADHAVA MENON :

A native of Kerala, Madhava Menon was born in 1911. He was educated at Adyar, Masulipatnam, Shantiniketran and in the School of Arts and Crafts, Madras. He worked in tempera and water colour medium. He specialised in painting of animal figures. He has participated in Art exhibitions held in India and received many awards.

MOONLIGHT NIGHT
Size : 90 x 44 cms.
Water colour
Painted in 1951.
Accn. No., 42.

MONKEYS AT PALY
Size : 59 x 47.5 cms.
Water colour
Painted in about 1952.
Purchased in 1956.
Accn. No. 44.

RAINY DAY
Size : 59 x 53 cms.
Water colour
Painted in 1960.
Purchased in 1966.
Accn. No. 45.

The paintings depicts the world of birds and animals. His landscape painting is based on the Chinese style.

S.N. CHAMKUR :

A native of Bombay, Chamkur was born in 1904 and had his art education in the Sir.J. J. School of Art, Bombay. He worked in tempera and water colour and his themes are puranic. Later he specialised in portrait paintings. He has won prizes and merit certificates in the Art exhibitions held in India and abroad.

JAWAHARLAL NEHRU
Size : 128 x 84 cms.
Oil painting on canvas
Painted in 1953.
Purchased in 1953.
Accn. No. 36.

Panel - 8

K.C.S. PANIKER (1911 - 1978) :

A native of Coimbatore, Paniker was born in 30th May 1911 and he had his art education in the Government School of Arts and Crafts, Madras. He got through the Fine Arts Course with First class and First rank. He has specialised in landscape and abstract composition in oils. He was a recipient of several medals and prizes and was nominated by the Government of India, as one of the nine eminent artists.

YOUNG MOTHER
Size: 113 x 129 cms.
Oil painting on canvas
Painted in 1948.
Purchased in 1953.
Accn. No. 46.

MOTHER AND CHILD
Size : 63 x 68 cms.
Oil painting on cardboard
Painted in 1952.
Purchased in 1957.
Accn. No. 47.

BOATS ON CANAL
Size : 83 x 115 cms.
Oil painting on canvas
Painted in 1952.
Purchased in 1956.
Accn. No. 48.

The work by the artist in these painting is noted for simplified colour compositions.

N. S. BENDRE :

A native of Indore, Madhyapradesh, Bendre was born in 1910. He studied Diploma in Painting in the Indore School of Arts and Crafts, Bombay in 1934. He worked in water colour and in oil and the themes are landscape. He has participated in Art exhibitions held in India and has won several prizes.

SPRING
Size : 59 x 75 cms.
Water colour on paper
Painted in 1954.
Purchased in 1956.
Accn. No. 40.

YOUNG MOTHER
K. C. S. Panicker

BLESSING
S. Dhanapal

The artist produced a balanced colour patterns in the painting.

K.N. PARAMESWARAN PILLAI :

A native of kerals, parameswaran Pillai worked in oils and used western technique in painting. He has specialised in portraits and studies from life. He was commissioned by the Government to paint portraits of Indian leaders. He became Director of Mueseums, Kerala.

BIRD CATCHER WOMAN
Size : 101 x 75 cms.
Oil painting on canvas
Acquired in 1901.
Accn. No. 28.

S. S. LAKSHMI RATAN (1903 - 1969) :

Lakshmi Ratan was born in 1903 and was a self-taught artist. His works are on portraits and abstract figures. He evinced keen interest and founded an art club in the School of Arts and Crafts, Madras. He has arranged Art exhibitions in the American-Consulate and Maxmuellar Bhavan, Madras. He has won many awards for his portrait paintings. He became Accountant-General worked in Jammu-Kashmir, Madyapradesh and Madras.

ANNA
Size : 71 x 55 cms.
Oil painting on canvas
Painted in 1968.
Acquired in 1973.
Accn. No. 34.

Panel - 9

J. SULTAN ALI (1920 - 1991) :

A native of Bombay, Sultan Ali was born in 1920. He got through Diploma with First class in painting in the Government School of Arts and Crafts, madras. He worked mainly in tempera and in oil medium. He has participated in Art exhibitions held in India and abroad and has received many awards from Akademies of Fine Arts, Madras and Punjab. He has received the president of India Silver plaque Award in New Delhi.

WOMAN WITH A POT
Size : 51 X 76 cms.
Tempera
Painted in 1955.
Purchased in 1956.
Accn. No. 76.

PUSHPAMANOHAR
Size : 179 x 104 cms.
Oils
Painted in 1977.
Purchased in 1981.
Accn. No. 75.

The title pushpamanohar is a Telugu word and refers to the anatomical portion of a flower. The artist demonstrated a unique sense of design coupled with an indepth study of the medium which he adapted technique in the painting.

JAYA APPASWAMY :

A native of Madras, Jaya Appaswamy was born in 1918. She learned art under Nandalal Bose at Shantinekatan, Calcutta and Chinese painting under Ju-peion at Peking, China. She has specialised in landscape and still life and abstract themes. She worked mainly in water colour medium on silk. She has written many books extensively in ancient and Contemporary art of India.

LOTUS STUDY
Size : 30 x 90 cms.
Water colour on paper
Painted in 1952.
Purchased in 1953.
Accn. No. 70.

LOTUS STUDY
Sise : 28 x 89 cms.
In ink on paper
Painted in 1952.
Purchased in 1953.
Accn. No. 71.

The painting shows the influennce of Chinese style adopted by the artist.

K. M. GOPAL :

A native of the Salem district, Gopal was born in 1928 and took hte Diploma in Advance Painting from the School of Arts and Crafts, Madras in 1951. He worked in water colour medium and has participated in Art exhibitions held in India and abroad. He has received many Awards from art akademics.

KALINGAMARDHANA
Size : 97 x 71 cms.
Water colour
Painted in 1979.
Purchased in 1981.
Accn. No. 101.

The artist painted the figures in line drawing.

K. SREENIVASALU :

A native of Madras, Sreenivasalu was born in 1923 and he took his Diploma in Arts from the School of Arts and Crafts, Madras in 1940. He has participated in many Art exhibitions held in India and abroad and has received many awards for his art works. He died on 1994.

FISHER WOMAN
Size ; 71 x 87 cms.
Poster colour
Painted in 1960.
Purchased in 1962.
Accn. No. 81.

PALANQUIN BEARER
Size : 71 x 62 cms.
Water colour
Painted in 1981.
Purchased in 1982.
Accn. No. 82.

PLUCKING FLOWERS
Size : 63 x 63 cms.
Tempera
Painted in 1980.
Prchased in 1981.
Accn. No. 83.

The artist painted in the traditional decorative style and in the folk style.

G. M. HAZARNIS :

A native of Bombay, Hazarnis worked in oil medium. He has specialised in impressionistic landscapes with a flair for white colour contrasts.

BLUE DOOR
Size : 69 x 80 cms.
Oils on canvas
Painted in 1955.
Purchased in 1956.
Accn. No. 141.

AFFANDI :

A native of Indonesia, Affandi worked in water colour medium. He is described as "a more restrained but forceful and energetic artist".

MARKET PLACE
Size ; 52 x 38 cms.
Water colour
Painted in 1950.
Purchased in 1951.
Accn. No. 148.

R. SARANGAN :

A native of the Tanjore district, Sarangan was born in 1929 and he studied Fine Arts in the School of Arts and Crafts, Madras. He works in oil and water colour medium,. He has won awards for cover design and illustrations for many leading journals and books.

LAKSHMI NARAYANA
Size ; 93 x 123 cms.
Mixed medium on Alurninium sheet
Painted in 1980.
Purchased in 1981.
Accn. No. 100.

LOVERS
Size : 66 x 102 cms.
Water colour
Painted in 1951.
Purchased in 1952.
Accn. No. 99.

The traditional style of work made by the artist is shown in this painting.

Ist Floor

Panel - 10

SUSHIL K. MUKHERJEE :

A native of West Bengal, Sushil Mukerjee was born in 1917. He studied art in the School of Arts and Crafts, Madras and he worked in oils. His paintings were exhibited in various Fine Art institutions in India and abroad.

CATHOLIC CHURCH
Size: 137 x 98 cms.
Oil painting on canvas
Painted in 1954.
Purchased in 1955.
Accn. No. 58.

The painting shows the simplified colour combination applied by the artist.

H. V. RAM GOPAL :

A native of Madras, Ram Gopal studied art in the School of Arts and Crafts, Madras. He worked in Water colour.

LUZ CORNER
Size : 76 x 56 cms.
Poster colour
Painted in 1951.
Purchased in 1952.
Accn. No. 77.

S. G. VASUDEV :

A native of Mysore, Vasudev was born in 1941 and studied Fine arts in the Government School of Arts and Crafts, Madras in 1968. He has participated in Art exhibitions held in India and abroad and has received the National Award in 1967 and Madras State Lalit Kala Akademy award in 1967, 1976 and Mysore Lalit Kala Akademi award in 1965.

VRIKSHA - II
Size : 93 x 127 cms.
Oils
Painted in 1987.
Purchased in 1988.
Accn. No. 311.

LANDSCAPE AND PLANETS
Size : 40 x 103 cms.
Oil painting on cardboard
Painted in 1963.
Purchased in 1964.
Accn. No. 126.

This painting named Vriksha refers to an auspicious tree in Hindu puranas called Kalpaka Vriksha and it is a belief that it gives wealth to people.

Panel - 11

S. DHANAPAL :

A native of Madras, Dhanapal was born in 1919 and studied Painting under the guidance of D. P. Roychowdhury in the School of Arts and Crafts, Madras in 1941. He mainly works in water colour medium. His special fields in art are portraiture and composition. He drew inspiration from Gajendranath Tagore (1867 - 1938) and Nandalal Bose and has participated in many Art exhibitions held in India and abroad. He has received many awards.

BLESSING
Size : 66 x 57 cms.
Water colour
Painted in 1951.
Purchased in 1952.
Accn. No. 73.

FRUITS
Size : 50 x 52 cms.
Indian ink
Painted in 1982.
Purchased in 1983.
Accn. No. 74.

L. MUNUSWAMY :

A native of Madras, Munuswamy was born in 1927. He secured First class Diploma in Advance Painting from the School of Arts and Crafts, madras in 1953. He works in water colour, tempera, oil medium and in Graphi also. He has participated in Art exhibitions held in India and has received many awards.

PREACHING AHIMSA
Size : 89 x 68 cms.
Water colour on paper
Painted in 1948.
Purchased in 1952.
Accn. No. 95.

COMPOSITION
Size : 145 x 130 cms.
Oils
Painted in 1973.
Purchased in 1982.
Accn. No. 96.

P.L. NARASIMHAMURTI :

A native of the Andhra State, Narasimhamurti was born in 1918. He studied Art in the D. Rama Rao Art School in Andhra and Diploma in Fine Arts in the School of Arts and Crafts, Madras in 1939. He was commissioned to copy the murals of Chidambaram, Tiruvarur, Srirangam, Kanchipuram and other places for the Madras Museum. His knowledge of Sanskrit literature had a considerable influence on him in the art work. He has participated in Art exhibitions held in South India and has received Gold medal and many awards from art institutions.

VIDHURA'S RECEPTION
Size : 62 x 111 cms.
Water colour on wooden plank
Painted in 1951.
Purchased in 1952.
Accn. No. 72.

The artist worked in tempera and water colour in a form of traditional decorative style and are depicted in the painting.

R. KRISHNA RAO

A native of Madurai, Krishna Rao was born in 1915. He took the Diploma in Fine arts in the Government School of Arts, and Crafts, Madras. He mainly paints in water and poster colour and the theme of his works are landscapes. He was formerely a layout expert in Madras during the world war and also a Textile designer for some time. He was the principal of the College of Arts and Crafts, Madras. He has participated in several Art exhibitions held in India and abroad.

ENTRANCE TO THE TEMPLE GATE
Size : 69 x 54 cms.
Water colour
Painted in 1961.
Purchased in 1962.
Accn. No. 50.

A STREET SCENE
Size : 68 x 52 cms.
Water colour on paper
Painted in 1951.
Purchased in 1952.
Accn. No, 51.

TIRUPARANKUNDRAM
Size : 57 x 39 cms.
Water colour
Painted in 1947.
Purchased in 1948.
Accn. No. 52.

BULL GOD
Size : 80 x 63 cms.
water colour
Purchased in 1995.
Accn. No. 53/95.

Panel - 12

SHANTILAL M. SHAH :

A native of Gujarat, Shantilal Shah was born in 1922. He studied art in the Government School of Arts and Crafts, Madras. He worked in water colour and oil medium and his subject themes are landscapes and traditional stories.

LURE OF THE FLUTE
Size : 89 x 81 cms.
Water colour on paper
Painted in 1949.
Purchased in 1952.
Accn. No,. 80.

The artist's work depicts a combination of Indian and Western styles.

BINAL DAS GUPTA :

A native of West Bengal, Binal Das Gupta was born in 1917 and studied art education in the School of Arts and Crafts, Calcutta. He worked mainly in water colour. He has participated in all India Art exhibitions held in abroad.

KASMIR LANDSCAPE
Size : 70 x 86 cms.
Water colour on paper
Painted in 1953.
Purchased in 1955.
Accn. No. 67.

M. REDDAPPA NAIDU :

A native of the Andhra state, Reddappa Naidu was born in 1932 and studied Painting in the School of Arts and Crafts, Madras. He got through the Diploma Course in Fine Arts with First class. He mainly works in oil colour medium. He has participated in many Art exhibitions held in India and abroad and has received many awards.

COCK FIGHT
Size ; 79 x 61 cms.
Oil painting on cardboard
Painted in 1959.
Purchased in 1959.
Accn. No. 106.

SERPENT
Size : 123 x 62 cms.
Oil painting on Cardboard
Painted in 1966.
Purchased in 1969.
Accn. No. 107.

NALA AND DAMAYANTI
Size : 87 x 110 cms.
Oils
Painted in 1979.
Purchased in 1981.
Accn. No. 108.

Panel - 13

N. KRISHNA REDDY :

A native of the Andhra State, Krishna Reddy was born in 1925 and studied Diploma in Fine Arts in the International University at Santiniketan, Calcutta in 1947 and secured certificate in Fine Arts from the University of London through the Slade School of Fine Arts in 1952. He received a Certificate in Fine arts in Academic Grande Chaunire, Paris in 1955 and in Academic Belles Arti Di-Bera, Milan in 1957. He has participated in Art exhibitions held in India and abroad. He works in water colour and tempera and later he has specialised in etchings representing abstract themes.

FARMER'S FAMILY
Size : 67 x 90 cms.
Water colour on paper
Painted in 1950.
Purchased in 1951.
Accn. No. 86.

FISH
Size : 63 x 48 cms.
Graphic
Painted in 1958.
Purchased in 1959.
Accn. No. 91.

THREE GRACES
Size : 48 x 22 cms.
Graphic
Painted in 1958.
Purchased in 1959.
Accn. No. 88.

Panel - 14

K. K. HEBBAR : (1912 - 1996)

A native of the Karnataka State, Hebbar was born in 1912. He studied art in the Sir J. J. School of Arts, Bombay and also in the Academy of Julian, Paris. He has specialised in egg tempera and his inspiration comes from the corner of the city like Bombay, where the poor working classes are employed for earning their livelihood. He received a gold medal in Academi of Fine Arts, Calcutta and several awards in India and abroad. He died on 27th March 1996.

CONSTRUCTION
Size : 62 x 80 cms.
Egg Tempera
Painted in 1954.
Purchased in 1955.
Accn. No. 49.

The artist has tried to express Indianness with the technique of Western painting.

DASARATH G. PATEL :

A native of Gujarat, Dasarath Patel studied art in the Government School of Arts and Crafts, Madras. He works mainly in oil and his subject are landscape and portraiture.

CLOUDS AND CANAL
Size : 95 x 87 cms.
Oil painting on canvas
Painted in 1952.
Purchased in 1952.
Accn. No. 98.

Panel - 15

S. P. JAYAKAR :

A native of Madras, Jayakar was born in 1931 and studied for the Diploma in Fine Arts in the Government School of Arts and Crafts Madras. He has participated in Art exhibitions held in India and received award from Tamil Nadu Ovia Nunkalai Kuzhu, in 1976.

EXPECTING
Size : 57 x 42 cms.
Water colour
Painted in 1981.
Purchased in 1984.
Accn. No. 103.

The painting reveals a woman expecting her lover.

P.B. SURENDRANATH :

A native of the Vellore district Surendranath was born in 1931 and he studied Diploma in Fine Arts and Advance Painting in the School of Arts and Crafts, Madras in 1953. He has

participated in many Art exhibitions held in India and he has received many awards. He works in oil medium. The natural colours such as yellow ochre, persian blue are used by the artist and he applied palette knife for making line drawings, side, effects and spotting the places in the art work.

RUINS DE MAMALLAPURAM
Size : 131 x 100 cms.
Oils
Painted in 1965.
Purchased in 1966.
Accn. No. 104.

This painting depicts the ruin conditions of sea-shore temple in Mahabalipuram. Award: All India Khadi Swadeshi Industrial Exhibitions ; Madras Fine Arts exhibition ; Thanjavur Art Gallery Mahathma Gandhi Birth Centenary Memorial award in 1980 & 1983.

T. VIJAYAVELU :

A native of Tamil Nadu, Vijayavelu was born in 1954. He got Diploma with First class in Fine Arts and secured post-Diploma with First class in stone carving and Sculpture. He has participated in Art exhibitions held in India and he has received state award (Poompuhar) in 1979.

BATTLE
Size : 108 x 47 cms.
Copper Sheet
Purchased in 1984.
Accn. No. 135.

P. PERUMAL :

A native of Kamaraj district, Perumal was born in 1935 and secured with First class, Diploma in Fine Arts, from the Government School of Arts and Crafts, Madras in 1957. He has specialised in landscape, folk art and in portrait painting. He mainly works in oil colour on canvas and water colour on tempera. He is a lecturer in the College of Arts and Crafts, Madras. He has participated in many Art exhibitions held in India and has received many awards for his art works.

OLD BUNGALOW
Size : 75 x 56 cms.
Oil on cardboard
Painted in 1958.
Purchased in 1959.
Accn. No. 116.

IN A FOREST
Size ; 115 x 96 cms.
Oils
Painted in 1979.
Purchased in 1981.
Accn. No. 248.

K. R. HARIE :

A native of Madras, Harie was born in 1941 and secured Diploma with First class in Applied arts from the Government college of Arts and Crafts, Madras in 1966. He has participated in Art exhibitions held in India and has received award for textile design in 1964.

SAIVAITE SYMBOL
Size : 52 x 68 cms.
Graphics
Painted in 1977.
Purchased in 1981.
Accn. No. 121.

The artist said ; "these (Saivaite) symbols Manifest in my graphic art into the inner mysterious dynamism of creation" . The timeless quality gives them contemporary meaning and importance.

R. VARADARAJAN :

A native of Tirunelveli, Varadarajan was born in 1935 and secured Diploma with first class in Advance painting in 1959. He has created more than 4000 graphic works and a number of Oil paintings. He has won many awards from various art Akademies.

TRANSFORMATION
Size : 122 x 134 cms.
Oils
Painted in 1979.
Purchased in 1984.
Accn. No. 117.

The artist have discovered a method to transform his feelings with special techniques which was brought a positive result in his work. He has transferred his feelings through creative form on the Canvas. That is transformation. The artist has deeply involved in studying the human life and the Psychological aspect of individual. He tried to express his thought in terms of forms and colours in his creative works. This painting express his feelings through flowers, leaves and some symbols all over the painting. This painting reveal, peaceful atmosphere.

A. ALPHONSO :

A native of Karnataka, Alphonso was born in 1940. He studied Diploma in Fine arts in the Government School of Arts and Crafts Madras in 1962, He became the best student of the year 1962 and he has participated in many Art exhibitions held in India and abroad. He received State Lalit kala Akademy Award in 1965. Now he is the Principal of the College of Arts and Crafts, Madras.

TRANS OPTIC MOVEMENTS
Size : 178. 5 x 91 cms.
Painted in 1980.
Purchased in 1981.
Accn. No. 124.

He uses a dark and light colours mixing them together. The picture shows a movement of the figures playing flute.

K. M. ADIMOOLAM :

A native of the Trichy District, Adimoolam was born in 1938. He studied Diploma in Fine Arts in the School of Arts and Crafts Madras in 1960. He has participated in many Art exhibitions held in India and has received many awards from art akademies.

FIRE ON THE HILL TOP AVENUE
Size : 104.5 x 115 cms.
Oils
Painted in 1980.
Purchased in 1981.
Accn. No. 122.

UNTITLED - I
Size : 121 x 121 cms.
Oils
Painted in 1981.
Purchased in 1988.
Accn. No. 259.

Panel - 15

C. L. D. GUPTA :

A native of Bengal, Gupta was born in 1933 and studied art in the School of Arts and

Crafts, Madras in 1954. He secured First rank and First class degree in painting. He has specialised in figurative drawings and in portrait paintings and has participated in Art exhibitions held in India. He has won gold and silver medals and many awards in art academies.

LIFE OF A BARD SINGER
Size : 64 x 65 cms.
Oils
Painted in 1986.
Purchased in 1988
Accn. No. 346.

Panel - 16

C. J. ANTHONY DOSS

A native of Madras, Anthony Doss studied Diploa in Fine Arts in the School of Arts and Crafts, Madras in 1954. He has participated in Art exhibitions held in India and abroad. He received Governor's Gold plaque in Madras in 1958 and many awards from art academies.

VILLAGE BELLES
Size : 84 x 77 cms.
Oil painting on Cardboard
Painted in 1959.
Purchased in 1981.
Accn. No. 113.

S. MURUGESAN :

A native of Madurai, Murugesan was born in 1933. He secured Diploma in Fine Arts from the School of Arts and Crafts, Madras and has participated in Art exhibitions held in India.

EGMORE CHURCH
Size : 72 x 58 cms.
Oils
Painted in 1954.
Purchased in 1955.
Accn. No. 114.

T. R. P. MOOKIAH :

A native of the Ramnad district, Mookiah was born in 1934. He took the Diploma in

Fine Arts in Painting in 1956 and Diploma in modelling in 1959 from the Government College of Arts and Crafts, Madras. He has participated in any Art exhibitions in held in India. He has received State Lalit Kala Academy award in 1965, 1966 and 1967.

LANDSCAPE
Size : 62 x 52 cms.
Oils on cardboard
Painted in 1956.
Purchased in 1959.
Accn. No. 115.

K. V. HARIDASAN :

A native of Madras, Haridasan studied Diploma in Fine Arts in the College of Arts and Crafts, Madras. He has participated in Art exhibitions held in Tamil Nadu.

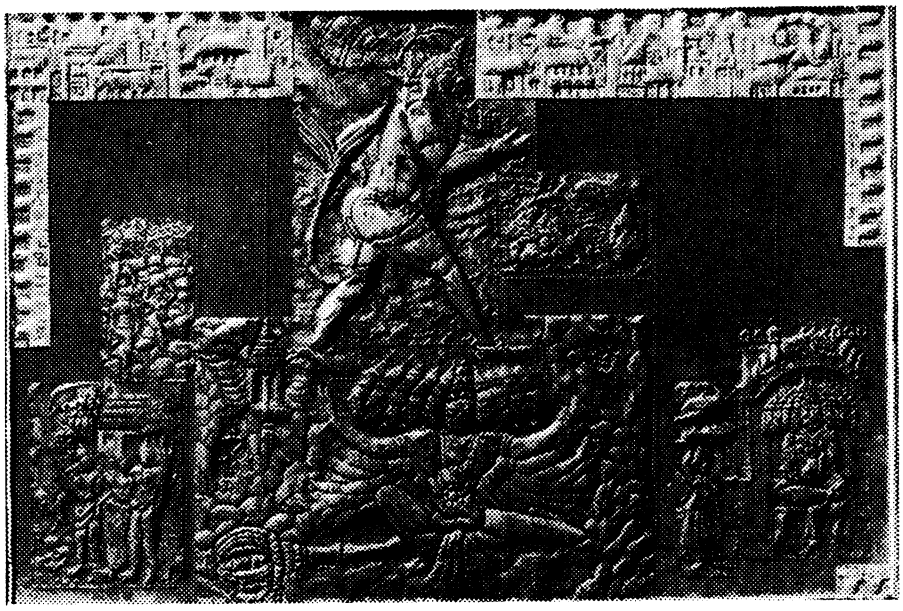
BRAHMASUTRA
Sizre : 94 x 124 cms.
Oils
Painted in 1980.
Purchased in 1981.
Accn. No. 119.

The artist made this painting based on the Vedic aspects in Hindu religion.

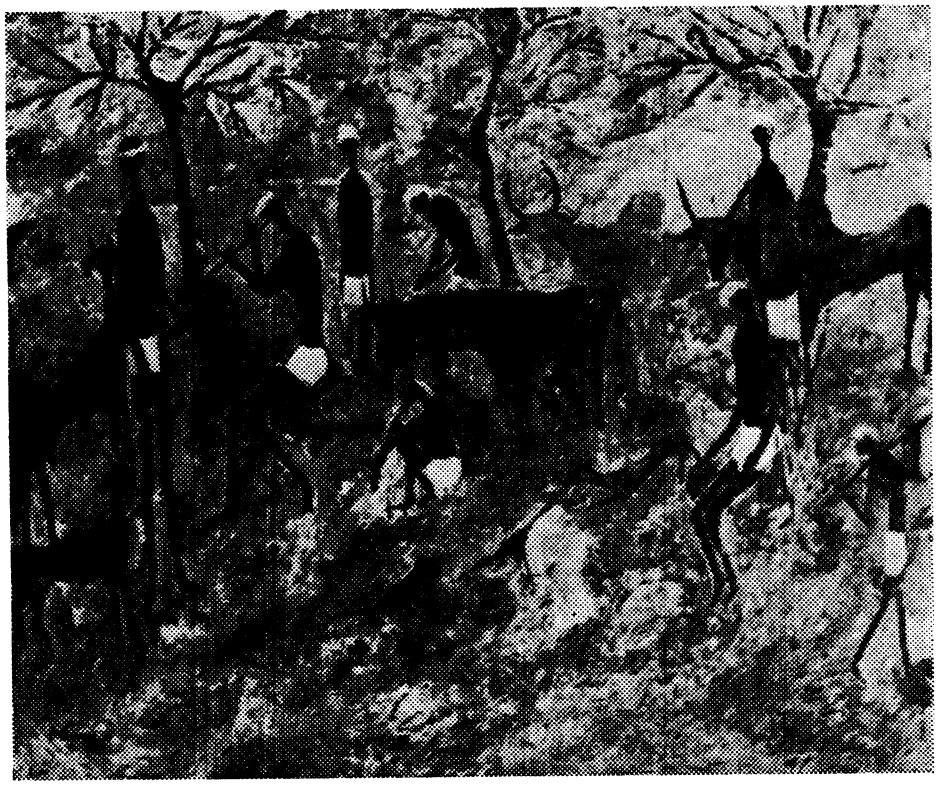
R. B. BHASKARAN :

A native of Madras, Bhaskaran was born in 1942 and he secured Diploma in Fine Arts with First class from the College of Arts and Crafts, Madras in 1966. He has participated in Art exhibitions held in India and abroad.

CATS
Size : 124 x 185 cms.
Oils
Painted in 1979.
Purchased in 1981.
Accn. No. 314.



RAMAYANA
P. B. Surendranath



IN A VILLAGE II
P. Perumal

LATEST ADDITIONS

WORKS ON DISPLAY

MODERN PAINTINGS

On panels

P. L. NARASIMHAMURTHI :

A native of the Andhra Pradesh, Narasimhamurthi was born in 1918. He got the Diploa in Fine Arts from the Government College of Artsa and Crafts, Madras in 1939. He was commissioned to copy the morals of Chidambaram, Tiruvarur, Srirangam, Kanchipuram for the Madras Museum.

Award : Gold medal at the Silver Jubilee exhibition of Chennapuri Andhra Maha Sabha, in 1941. Indian Academy of Fine Arts., Amristar, Punjab in 1953. Andhra Pradesh Council of Artists, Hyderabad in 1975.

JANAKI UNDER ASOKA TREE
Size : 62 x 83 cms.
Oils
Purchased in 1995.
Accn. No. 57/95.

The title 'Janaki Under Asoka Tree' derived fro the Sanskrit Ramayana epic 'Sundara Kandam'. The picture shows grief strickern Janaki being seperated from Lord Rama. She became imprisoned in Sri Lanka. She sat under Asoka tree.

P. B. SURENDRANATH :

A native of the Vellore District, Surendranath was born in 1931. He studied Diploma in Fine Arts and in Advance Painting in the Government College of Arts and Crafts, Madras in 1953. He has participated in many Art exhibitions held in India. He has organised one man and Group shows in India and abroad.

Award : All India Khadi swadeshi Industtrial Exhibition; Madras Fine Arts exhibition; Thanjavur Art Gallery; Mahatma Gandhi Birth Centerary Memorial award in 1980; Tamil Nadu State Lalit Kala Academy.

RAMAYANA
Size : 33" x 44"
Metal relief
Purchased in 1995.
Accn No. 40/95.

P. PERUMAL :

A native of the Kamaraj District, Perumal was born in 1935. He got the Diploma in Fine Arts with First class from the Government School of Arts and Crafts, Madras in 1957. He mainly works in Oil colour on canvas and water colour on tempera. He has participated in many Art exhibitions held in India. He has organised one man shows in Madras.

Award : All India Khadi Swadeshi and Industrial exhibition award from Tamil Nadu Ovia Nunkalal Kuzhu.

IN A VILLLAGE II
Size : 110 x 92 cms.
Oils
Purchased in 1995.
Accn. No. 26/95.

R. VARADARAJAN :

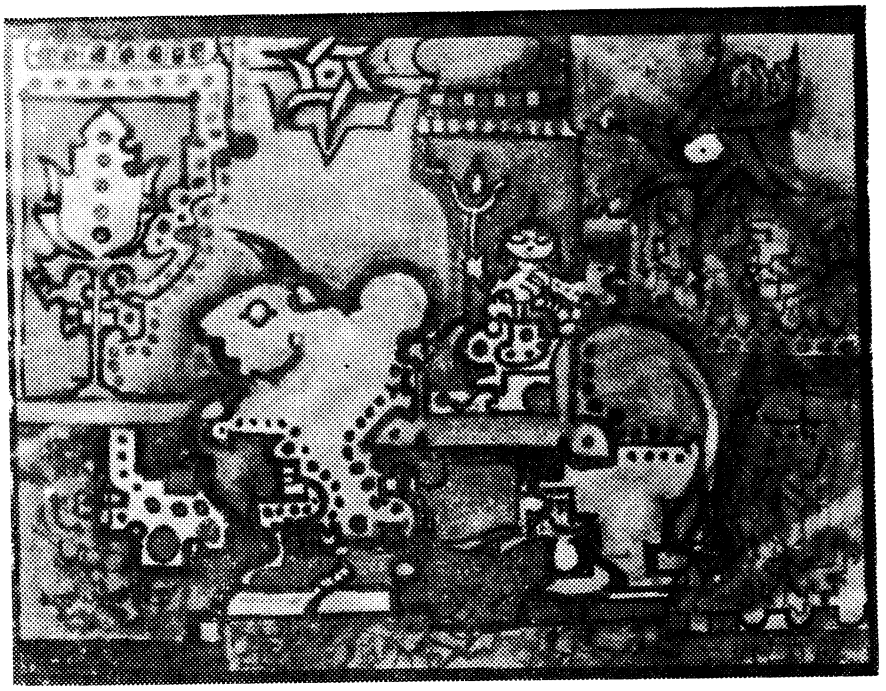
A native of Tirunelveli, Varadarajan was born in 1935 and got the Diploma in Advance Painting with First class in 1950 from the Government College of Arts and Crafts, Madras. He has organised one man shows in Bangalore and Madras.

Award : Mysore Dasara exhibition; Tanjore Art exhibition; All India Textile exhibition, Madras; State Lalit Kala Academy ; Awarded Merit Certificate in International Graphics art exhibition in Leipsig, East Geramany in 1965 ; Academy of Fine Arts Calcutta, in 1977; National Award in Lalit Kala Academy, New Delhi in 1983.

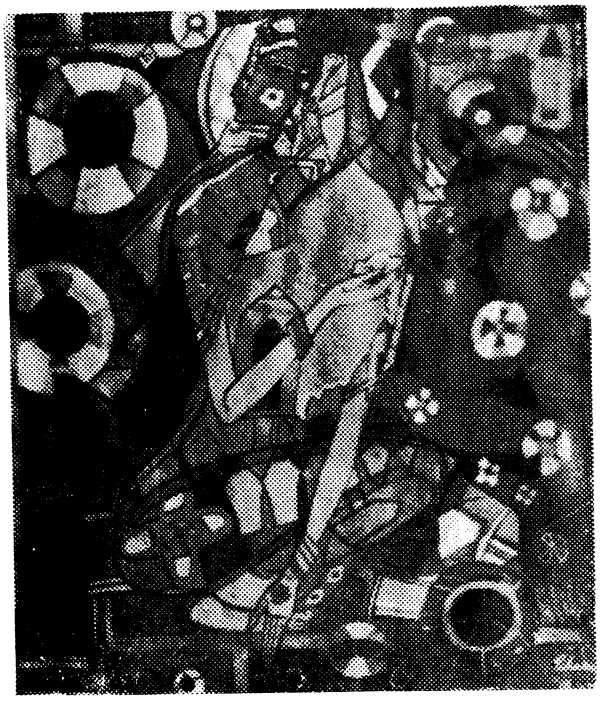
AT THE GARDEN
Size : 63 x 93 cms.
Mixed Media
Purchased in 1995.
Accn. No. 44/95.

R. KRISHNA RAO :

A native of Madural Krishna Rao was born in 1915. He studied Diploma in Fine Arts in the Government School of Arts, and Crafts, Madras. He mainly paints in water and Poster colour and the themes of his works are landscapes. He was formerly a layout expert at Madras during the World War and also a textile designer for sometime. He was the Principal of the College of Arts and Crafts, Madras. He has participated in several art exhibitions held in India.



BULL GOD
R. Krishna Rao



JANAKI UNDER ASOKA TREE
P. L. Narasimhamurthy

BULL GOD
Size : 80 x 63 cms.
Water colour
Purchased in 1995.
Accn. No. 53/95.

A. P. SANTHANA RAJ :

A native of Thiruvannamalai, Santhanaraj was born in 1932. He took the Diploma in Fine Arts with First class in 1953 and Post-Diploma in Fine Arts with first class in 1954 from the Government college of Arts and Crafts, Madras. He works in Oil medium. He was commissioned to executive portraits in the Lok-Sabha, New Delhi. He was Commissioned to executive the murals for the Madras Museum.

Award : Gold Medal from All India Fine Arts, Calcutta in 1955, National Award in 1957 and 1962, Tamil Nadu State Lalit Kala Academic Award in 1962. Fellow of the Tamil Nadu Ovia Nunkalal Kuzhu in 1987.

UNTITLED
Size : 61 x 67 cms.
Oils
Purchased in 1995.
Accn. No. 32/95.

K. C. MURUGESAN :

A native of Madurai, Murugesan was born in 1945. He got the Diploma in Fine Arts with First class in 1968 and Post-Diploma in Painting with First class in 1969 from the Government College of Arts and Crafts, Madras. He works in Oil Medium. He has participated in Art exhibitions held in India. He has organised one man and group shows in India and abroad.

Award: All India Khadi Industrial exhibition in 1965; First Prize, Silver plaque from Tamil Nadu State Lalit Kala Academy Madras in 1968.

THROUGH THE HEAT WAVES AND QUICK SANDS
Size : 137 x 114 cms.
Oils
Purchased in 1995.
Accn. No. 22/95.

P. S. DEVANATH :

A native of Madras, Devanath was born in 1962. He took the Diploma in Painting with First class from the Government college of Arts and Crafts, Madras. he has participated in many Art exhibitions held on India. He has organised one man and Group shows in Bangalore and in Madras.

Award : Adyar Gate Hotel exhibition, Madras in 1981; Mysore Dasara exhibition, Mysore in 1982; Victoria Technical Institute Mahatma Gandhi Birth cenetenary Memorial Award in 1984; Tamil Nadu Ovia Nunkalai Kuzhu's Scholarship in 1987.

BANARAS
Size : 83 x 79 cms.
Water colour
Purchased in 1995.
Accn. No. 10/95.

T. C. A. GOPALAKRISHNAN :

A native of Madras, Gopalakrishnan was born in 1943. He has participated in many Art exhibitions held in India. He has organised one man and Group shows in Delhi and in Madras.

ENCHANTING FOREST
Size : 85 x 98 cms.
Oil painting on canvas
Purchased in 1995.
Accn. No. 12/95.

M. V. GURUMANI :

A native of Madras, Gurumani was born in 1940. He had his Diploma in Fine Arts from the Government College of Arts and Crafts, Madras. He has participated in many Art exhibitions held in India. He is a designer in Textiles and in Batik. He is now working as Instructor in the College of Arts and Crafts, Madras.

Award : Tamil Nadu Ovia Nunkalai Kuzhu Annual Award in 1976.

MOTHER AND CHILD
Size : 73 x 52 cms.
Ink Drawing
Purchased in 1995.
Accn. No. 13/95.

A. LOGANATHAN :

A native of Madras, Loganathan was born in 1945. He got the Advance Diploma with First class from the Government college of Arts and Crafts, Madras. He specialised in creative designing and decoration of ceramic art wares. He has particpapted in Art exhibitionbs held in South India. He is now working as instructor in Industrial Design ceramics in the Government College of Arts and Crafts, Madras. He works in Oils.

Award: Merit Scholar in State Lalit Kala Academy in 1967 - 68.

COMPOSITION IV
Size : 90 x 91 cms.
Oils
Purchased in 1995.
Accn. No. 19/95.

L. MOHAN KALYANI :

He got through the Diploma in Advance painting with First class in 1965 and Sculpture in 1970 and Post-Diploma in Industrial Design and Ceramic in 1971 from the Government College of Arts and Crafts, Madras. He works in oils. He has participated in Art exhibitions held in India.

Award : Wild Life in 1969; The Association of Young Painters and Sculptors, Madras in 1970; Mysore Dasara Art exhibition, Mysore in 1971; Tamil State award in 1991.

PAINTING II
Size ; 122 x 122 cms.
Oils
Purchased in 1995.
Accn. No. 20/95.

D. NEDUNCHEZIAN :

A native of Tanjore, Neduchezian was born in 1961. He got through the Diploma in Fine Arts with !st rank, 1st class in the Government College of Arts and Crafts, Kumbakonam. He works in oils. He has participated in Art exhibitions held in Tamil Nadu. He has organised one man and Group shows in Tanjore.

Award : Best outgoing student award in 1984 - 85; All India Art exhibition from Chithrakalanikethan, Vishakapatnam, Award in 1981 ; College of Arts and Crafts, Kumbakonam award in 1982.

FOLK DANCE II
Size : 107 x 81 cms.
Oils
Purchased in 1995.
Accn. No. 23/95.

S. NATARAJAN :

A native of Tiruchi, Natarajan was born in 1946. He studied Diploma in Fine Arts in Painting and Post-Diploma in Textile Design in the Governent College of Arts and Crafts, Madras. He works in Oils. He has participated in Art exhibitions held in India. he has organised Group shows in Kumbakonarn in 1984.

COMPOSITION
Size : 84 x 94 cms.
Oils
Purchased in 1995.
Accn. No. 4/96.

Award : Best outgoing student award in 1984 - 85. All India Art exhibition from Chithrakalanikethan, Vishakapatnam, award in 1981. College of Arts and Crafts, Kumbakonam award in 1982.

FOLK DANCE II
Size : 107 x 81 cms.
Oils
Purchased in 1995.
Accn. No. 23/95.

K. G. NARENDRA BABU :

A native of Madras, Narendra Babu was born in 1961. He had his Diploma in painting in 1983 and Post Diploma in painting in 1984 from the Governent College of Arts and Crafts, Madra He has undergone training in Fresco painting at Banasthali, Rajasthan in 1982; weavers service centre training in Textile designing in 1984; Tamil Nadu Ovium Nunkalai Kuzhu Scholarship in 198 2 - 83. He works in ink. His work named Dream II known as Dream Scapes Combines surrealistic imagery with folk Idiom. Now he works as Art Designer in at the Vijayawada Weavers Service Centre.
Award : State Youth award in 1985.

DREAM II
Size : 73 x 58 cms.
Ink
Purchased in 1995.
Accn. No. 24/95.

STANELY SURESH :

A native of the Andhra pradesh, Stanely Suresh was born in 1961. He studied Masters Degree in Fine Arts in the College of Arts and Crafts, Hyderabad in 1982. He works in acrylic medium on canvas. He has participated in Art exhibitions held in India.

Award : Lalit Kala Academy Research Scholar in Painting.

DEATH MASK ON BANGLADESH - HORIZON THE CYCLONE EFFECT
Size : 115 x 115 cms.
Acrylic on canvas
Purchased in 1995.
Accn. No. 41/95.

V. V. RAMANI :

Ramani was born in 1956. He took the Diploma in Paintting from the Government College of Arts and Crafts Madras. He has participated in Art exhibitions held in India.

CONCERT
Size : 93 x 183 cms.
Cork Collage
Purchased in 1995.
Accn. No. 29/95.

D. RICHARD ANBUDURAI :

He was born in 1969 and qualigied for the Bachelor of Fine Arts in Painting in 1991 from the Governent College of Arts and Crafts, Madras. He works in Oil and water colour. He has participated in Art exhibitions held in India.

Award : All India Railway Art competition, Ministry of Railway, New Delhi; State Railway Art competition award, Madras in 1989; North Arcot Artists Association, Vellore; Merit award in 1983; Kalanithi awards in 1988, 89 and 1990; Soviet - Cultural Centre Award in 1989.

PARROTS HOUSE I & II
Size : 61 x 67 cms.
Oil and Water colour
On egg shell
Purchased in 1995.
Accn. No. 31/95.

S. EASTER RAJ :

A native of Madras, Easter Raj was born in 1964. He took the Diploma in Paiting with First class from the Government College of Arts and Crafts, Madras in 1984. He has Undergone training in fresco painting at Banasthali, Rajasthan and trained in Italian process and Tempera process at Banasthali, Rajasthan in the year 1984. He works in Oil. He has participated in Art exhibitions held in Madras and Chandigarh.

Award : Vicroreia Technical Institure Scholarship in 1984; Award from Tamil Nadu Lalit Kala 1980 - 81. Akademy on 1995. National award in 1993 - 94.

NALINAM
Size : 92 x 93 cms.
Oils
Purchased in 1995.
Accn. No. 33/95.

K. SAMIKANNU :

A native of Kallakurichi, Saikannu was born in 1949. He studied Diploma in Fine Arts and commercial Arts in the Government college of Arts and Crafts, Madras. He works in water colour on paper. He has participared in Art exhibitions held in Tamil Nadu , Bombay and Ahmedabad.

Award : Tamil Nadu Printer Association in 1969. He has received the State Award in 1991.

ENDLESS
Size : 116 x 76 cms.
Water colour
Purchased in 1995.
Accn. No. 34/95.

P. SRINIVASAN :

A native of Tamil Nadu, Srinivasan was born in 1951. He under-went Diploma and Post-Diploma studies in painting in the Governent college of Arts and Crafts, Madras in 1980 and 1981 respectively. He has undergone training in fresco painting at Banasthali, Rajasthan in 1979. He works in Oils. He has participated in Art exhibitions held in India and abroad.

Award : Chitra Kala Samsas; Andhra Pradesh in 1983; Andhra Academy of Arts, Vijayawada in 1980. National award in 1993.

SEMI-CIRCLE AND TRIANGLE - R. I
Size : 122 x 91 cms.
Oils
Purchased in 1995.
Accn. No. 38/95.

M. SURIYAMOORTHY :

A native of Sirkali taluk, Suriyamoorthy was born in 1944. He got through Diploma with First class and 1st Rank in painting, in the Government college of Arts and Crafts, Madras in 1965. He works in Oils. He has participated in many Art exhibitions held in India and abroad.

Award : National award, Lalit kala Academy award in 1967. Tamil Nadu Ovia Nunkalai Kazhu annual award in 1987.

PAINTING 196 IPC
Size : 194 x 112 cms.
Oil painting on canvas
Purchased in 1995.
Accn. No. 43/95.

M. K. TAMIL PANDIAN :

A native of Chengalpattu, Tamil Pandian was born in 1994. He got the Diploma in sheet metal work with First class and Diploma in Advance painting in 1967 from the Government college of Arts and Crafts, Madras. He has participated in Art exhibitions held in India.

COMPOSITION II
Size : 47 x 70 cms.
Graphic print.
Purchased in 1995.
Accn. No. 42/95.

B. VEERABADRA RAO

A native of Madras, Veerabadra Rao was born in 1965. He graduated in Fine Arts in the Government college of Arts and Crafts, Madras. He has participated in many Art exhibitions held in India.

Award : Tamil Nadu State Award.

COMPOSITION II
Size : 68 x 48 cms.
Dry Point.
Purchased in 1995.
Accn. No. 45/95.

S. N. VENKATRAMAN :

A native of the Tanjore District, Venkatraman was born in 1937. He is a self-taught artist. He works with pen and ink. He has participated in many Art exhibitions held in India. He has organised one man and Group shows.

Award : Fritz Krampe award in 1974; Madras Art Club awards in 1968, 69 and 1970; Award in C. S. I., Madras in 1968.

DRAWING II
Size : 42 x 38 cms.
Pen and Ink.
Purchased in 1995.
Accn. No. 47/95.

T. VISWANATHAN :

A native of Gudivatham, Tamil Nadu, Viswanathan was born in 1940. He got the Diploma in Fine Arts with First class from the Government college of Arts and Crafts, Madras in 1963. He specialices in Drawing. He has participated in many Art exhibitions held in India.

Award : Tamil Nadu Lalit Kala Academy in 1963 and 1964; Mysore state Lalit Kala Academy, Bangalore in 1965; Hyderabad Art Society in 1960, 62 and 63; Chitra Kala Parished, Bangalore in 1965 and 1970; Andhra Academy of Arts in 1969; State wild Life exhibition in 1965.

DRAWING II
Size : 69 x 85 cms.
Oils
Purchased in 1995.
Accn. No. 49/95.

G. MOHAN

A native of the Salem District, Mohan was born in 1955. He studied Fine Arts in the college of Arts and Crafts, Kumbakonam, Tanjore District. He works in Oils. He has participated in Art exhibitions held in Tamil Nadu and Bombay.

FEELING - I
Size : 91 x 86 cms.
Oils.
Purchased in 1995.
Accn. No. 51/95.

KIRUBAKARAN VICTOR :

A native of Madras, Victor was born in 1936. He took the Diploma in Fine Arts from the Governent College of Arts and Crafts, Madras in 1958. He specialises in water colour. He has participated in Art exhibition held in Madras.
Award : Progressive Painter's Association, Madras.

HILL TEMPLE
Size : 89 x 98 cms.
Oils
Purchased in 1995.
Accn. No. 55/95.

P. VIJAYALAKSHMI :

A native of the Andhra Pradesh. Vijayalakshmi was born in 1928. She works in Oil medium. She has participated in Art exhibitions held in Madras.

Award : All India Mysore Dasara exhibition in 1951 and 1952, Chitra Kala Parishad, Vishakapatnam in 1971, Golden Mudrika at the All India Ammayana conference, Trivandrum in 1972, All India Miniature, Biennsles, Hyderabad.

YASODA AND CHILD KRISHNA
Size : 45 x 62 cms.
Oils
Purchased in 1995.
Accn. No. 56/95.

S. RAVISHANKAR :

A native of Madras, Ravishankar was born in 1960 and studied for the Diploma in Fine Arts in the Government college of Arts and Crafts, Madras in 1982. He is a freelance artist. He has participated in many Art exhibitions held in India and abroad. He has organised one man and Group shows in Madras, and abroad.

Award : Tamil Nadu Lalit Kala Acadamy Annual Youth exhibition of Art in 1985.

UNTITLED II
Size : 49 x 51 cms.
Water colour
Purchased in 1995.
Accn. No. 30/95.

M. PAKKIRI :

A native of Tail Nadu, Pakkiri was born in 1931. He took the Diploma in Fine Arts from the Government College of Arts and Crafts, Madras in 1976 and Diploma in Crafts (Design) in 1993. He has participated in All India Art exhibitions held in India.

Award : Annual exhibition in 1988 at Paddappai.

HORSE RIDER WITH ELEPHANT
Size : 76 x 68 cms.
Water colour
Purchased in 1995.
Accn. No. 52/95.

K. JAYACHANDER :

A native of Madras, Jayachander was born in 1949. He has participated in Art exhibition held in India. He works in Oils.

KRISHNA LEELA
Size : 88 x 88 cms.
Oils
Purchased in 1995.
Accn. No. 54/95.

M. BALASUBRAANIAM :

A native of Kumbakonam, Balasubramaniam was born in 1950. He got the Diploma in painting with First class from the Government college of Arts and Crafts, Kumbakonam in 1971. He has participated in Art exhibitions held in India.

MARRIAGE II
SIZE : 122 x 91 cms.
Oils
Purchased in 1995.
Accn. No. 5/95.

S. DEVASOSS :

He had his art education in the Governent college of Arts and Crafts, Madras. He works in Oil Medium. Now he is Instructor in painting in the Government college of Arts and Crafts, Madras.

SCRIBBLES ON STONE
Size : 62 x 92 cms.
Mixed Media
Purchased in 1995.
Accn. No. 19/95.

BRINDA NAGARAJAN :

A native of Kaliyanputhur, Tamil Nadu, Nagarajan was born in 1939. He got the Diploma in Fine Arts with First class in painting from the Government college of Arts and Crafts, Madras in 1960. He works in Oil Medium. He has participated in many Art exhibitions held in India.

Award : Lalit Kala Academy. Madras in 1963; The Khadi Swadeshi and Industrial exhibition, Madras in 1966-67.

NEGATIVE PROGRESS
Size : 92 x 118 cms.
Oils.
Purchased in 1995.
Accn. No. 7/95.

MRS. SAJITHA R. SHANKAR :

She has studied Fine Arts in the Government college of Arts and Crafts, Trivandrum. She works in acrylic medium. She has participated in Art exhibitions held in India and abroad.

NOSTALGIA I
Size : 32 x 32 cms.
Acrylic Medium
Purchased in 1995.
Accn. No. 36/95.

T. ATHIVEERA PANDIAN

The thirty years old artist has studied in Fine Arts in the Government college of Arts and Crafts, Madras. He has participated in Art exhibitions held in India.

Award : He has received State award and Regional art exhibition award.

SHE HAS THE CENTRAL PIVOT II
Size : 119 x 128 cms.
Acrylic
Purchased in 1995.
Accn. No. 3/95.

A. BALASUBRAMANIAM :

He works in Silk Screen.

FORM IX
Size : 38 x 51 cms.
Silk Screen
Purchased in 1995.
Accn. No. 4/95.

D. EBENEZER SUNDER SINGH :

He studied for the Diploa in Fine Arts from the Governent college of Arts and Crafts, Madras. He has organised Group shows. He works in Oil Medium.

A FIGURE IN FLAT FIGURATION
Size : 85 x 103 cms.
Oils
Purchased in 1995.
Accn. No. 11/95.

P. JAYAKANI :

He works in water colour medium.

CITY'S SCOPE II
Size : 69 x 56 cms.
Water colour.
Purchased in 1995.
Accn. No. 14/95.

MICHAEL IRUDAYA RAJ :

He studied for the Diploma in Fine Arts in the Government College of Arts and Crafts, Madras. He is currently studying for the Master's Degree. He has participated in Art exhibitions held in India.

MOTHER
Size : 120 x 90 cms.
Mixed Media
Purchased in 1995.
Accn. No. 90/96.

M. D. SARAVANAN :

He works in Water colour Medium on Paper.

MOTHER WITH CHILD
Size : 35 x 27 cms.
Water colour on Paper.
Purchased in 1995.
Accn. No. 35/95.

J. NELSON KENNEDY :

He works in Acrylic Medium.

LANDSCAPE II
Size : 126 x 95 cms.
Acrylic on canvas
Purchased in 1995.
Acc. No. 25/95.

A. RAJENDRAN :

He works in Oil Midium.

FESTIVAL
Size : 60 x 90 cms.
Oils
Purrchased in 1995.
Accn. No. 28/95.

R. BALASUBRAMANIAM :

A native of Madras, Balasubramaniam was born in 1970. He had his Bachelor of Fine Arts in Painting and Print making from the Government college of Arts and Crafts, Madras. He has participated in many Art exhibitions held in India and abroad and he has received awards.

TRADITIONAL FANTASY
Size : 125 x 125 cms.
Mixed Media
Purchased in 1995
Accn. No. 6/95

K. S. SRIVATHSAN :

He works in Acrylic Medium.

SUNRISE
Size : 32 x 32 cms.
Acrylic Medium
Purchased in 1995.
Accn. No. 37/95.

G. BHUJANGA RAO, I. A. S., ;

He works in Oil Medium.

STILL LIFE
Size : 30" x 25"
Oils
Purchased in 1995.
Accn. No. 50/95.

WORKS ON DISPLAY
MODERN SCULPTURES
GROUND FLOOR

On Pedestals

D. P. ROYCHOWDHURY (1899 - 1975) :

A native of East Bengal Roychowdhury was born in 1899 and was one of the outstanding modern sculptors of India. He learned sculpture work under Hironmoney Roychowdhury. Roychowdhury has executed many important commissions in India, notable among them is "Triumph of labour", Martyr's Memorial, Patna, the statute of Gandhiji at Marina beach, Madras. He was the principal of the School of Arts and Crafts, Madras from 1929 to 1957. He has participated in sculpture exhibitions and received many awards.

MAHATMA GANDHIJI
Size : 99 x 78 cms.
Bronze
Sculptured in 1955.
Purchased in 1957.
Accn. No. 54.

VICTIMS OF HUNGER
Size : 78 x 36 cms.
Bronze
Sculptored in 1952.
Purchased in 1953.
Accn. No. 57.

WHEN WINTER COMES
Size : 31 x 36 cms.
Bronze
Sculptored in 1955.
Purchased in 1956.
Accn. No. 63.

His portrait sculptures and sculptures were depicting abstract themes.

PRADOSH DAS GUPTA :

A native of East Bengal, Pradosh Das Gupta was born in 1912 and he learned sculpture work under eminent teachers like Hironmoney Roychowdhury and D.P. Roychowdhury. He secured Diploma with First class in sculpture art from the Governent school of Arts and Crafts, Madras in 1937 and also he studied sculpture work under V. Macmillar, London in 1939. He has participated in the International competitions and sculpture exhibitions held in India and he has won many awards.

CONDOLENCE
Size : 32 x 38 cms.
Bronze
Sculptored in 1950.
Purchased in 1961.
Accn. No. 56.

Pradosh Das Gupta's style of work is personal, and the technique is individualistic. His sculptural work were patent and step by step process.

S. DHANAPAL :

A native of Madras, Dhanapal was born in 1919 and learned sculpture work under D. P. Roychowdhury in the School of Arts and Crafts, Madras. He has participated in sculpture exhibitions held in India and abroad and he has won many awards.

AVVAI
Size : 48 x 12 cms.
Bronze
Sculptored in 1960.
Purchased in 1981.
Accn. No. 55.

CHRIST BEARING THE CROSS
Size : 40 x 16 cms.
Bronze
Sculptored in 1960
Purchased in 1961.
Accn. No. 56.

E. V. R. PERIYAR
Size : 40 x 20 cms.
Bronze
Purchased in 1988.
Accn. No. 253.

S. NANDAGOPAL :

A native of Karnataka, Nandagopal was born in 1946 and secured Diploma with First class in Fine Arts from the college of Arts and Crafts, Madras in 1971. He has participated in Sculpture exhibitions held in India and he has won gold medals and awards from art Academies.

DEITY
Size : 36 x 57 cms.
Brass
Sculptored in 1980.
Purchased in 1984.
Accn. No. 61.

C. DAKSHINAMOORTHY :

A native of Tamil Nadu, Dakshinamoorthy was born in 1943 and studied Diploma in Fine Arts in the college of Arts and Crafts, Madras in 1966. He was a Post-Graduate in Advance print making at craydon college of design and technology in U.K. in 1978. He has participated in many Art exhibitions held in India and abroad and he has received many awards from art Academies.

GODDESS
Size : 31 x 14 cms.
Metal
Purchased in 1984.
Accn. No. 66.

LATEST ADDITIONS
MODERN SCULPTURES

On Pedestals

A. KARUPPIAH :

A native of the Pasumpon Muthu Ramalingam District, Karuppiah was born in 1960. He studied Diploma in Fine Arts in Sculpture in the Governent College of Arts and Crafts, Madras. He has participated in Sculpture exhibitions held inSouth India and received awards, one of which was the Tamil Nadu Ovia Nunkalai Kuzhu award in 1987.

BRONZE CASTING
Size : 45 x 15 1/2 cms.
Bronze
Purchased in 1995.
Accn. No. 17/95.

C. DAKSHINAMOORTHY :

A native of Gudiyatham, Dakshinamoorthy was born in 1943 and studied Diploma in Fine Arts in the college of Arts and Crafts, Madras in 1966. He was a Post-Graduate in Advance print making at craydon college of design and technology in U.K. in 1978. He has participated in many art exhibitions held in India and abroad and he has received many awards from art Academies. He has organised one-man and Group shows in India and abroad.

Award : Madras State Lalit Kala Academy in 1963 and 1965; Chitra Kala Parishad, All India Art exhibition, Bangalore in 1970; Mysore Dasara All India Art exhibition in 1972; State award from Tamil Nadu ;Ovia Nunkalai Kuzhu in 1976 and 1981; National award in 1986; Fellowship in Plastic Arts, Government of India, Ministry of Education and Culture in 1982 - 84. Now he is the Head of the Department of Ceramics in the Government College of Arts and Crafts, Madras.

GROUP I
Stone
Purchased in 1995
Accn. No. 8/95.

M. VELAYUTHAM :

A native of Tamil Nadu, Velayutham was born in 1950. He got the Diploma in Sculpture with First class in 1973 and Post-Diploma in Sculpture in 1974 from the Government college of Arts and Crafts, Madras. He has participated in Group shows in India.

Award : Gujarat State Lalit Kala Akademy award in 1975 and in 1976. All India Mini Sculpture exhibition, Varanasi, in 1983. Tamil Nadu State award in 1990. National award in 1996.

PLOUGHING
Size : 63 x 33 x 16 cms.
Bronze
Purchased in 1995.
Accn. No.46/95.

N. RAGHAVAN :

A native of Madras, Raghavan was born in 1952. He studied Diploma in Design in the Government college of Arts and Crafts, Madras in 1970. He has participated in Art exhibitions held in India and Srilanka. He has organised Group shows in Madras and Italy in 1981.

Award : Tamil Nadu Ovia Nunkalai Kuzhu award in 1981.

MEDITATION
Size : 49 x 74 cms.
Copper
Purchased in 1995.
Accn. No. 27/95.

T. VIJAYAVELU :

A native of Madras, Vijayavelu was born in 1954. He got through Diploma with first class in Fine Arts and Post-Diploma with First class in stone carving and Sculpture. He has participated in At exhibitions held in India and in abroad.

Award : State award (Poompuhar) in 1979.

DANCER
Size : 31 x 15 cms.
Bronze
Purchased in 1996.
Accn. No. 48/95.

T. R. P. MOOKIAH :

A native of the Ramnad District, Mookiah was born in 1934. He took the Diploma in Fine Arts in Painting in 1956 and Diploma in modelling in 1959 from the Government College of Arts and Crafts, Madras. He has participated in many art exhibitions in held in India.

Award : He received State Lalit Kala Academi award in 1965, 1966 and 1967.

MUSICIAN
Size : 36" x 15"
Concrete
Purchased in 1995.
Accn. No. 21/95.

N. KARUNAMOORTHY :

A native of Madras, Karunaoorthy was born in 1953. He took the Diploma in Painting with First class from the Governent College of Arts and Crafts, Madras in 1980. He has participated in Art exhibitions held in India.

Award : Association of Young Painters and Sculptores in 1975. Academy of Fine Arts, Calcutta in 1978. State Academy, Madras in 1979.

DEITY
Size : 41 x 51 cms.
Copper and relief enamellings
Purchased in 1995.
Accn. No. 16/95.

Mrs. LEELA GANAPATHY :

A native of Madras, Leela Ganapathy was born in 1939. She was graduated in the History of Fine Arts , Drawin g and Painting in Madras University. She has participated is many Art exhibitions he ld in India and she has received many awards. She has organised Group shows in Madras.

SURVIVAL
Size : 120 x 35 cms.
Bronze and Copper
Purchased in 1995.
Accn. No. 18/95.

S. KANNIAPPAN :

A native of Madras, Kanniappan was born in 1932. He took the Diploma in Fine Arts from the Government College of Fine Arts and Crafts, Madras. He has participated in many art exhibitions held in India.

Award : He won awards from the Ceramic Society, Madras for three consecutive years. He has received a silver Medal at the Asia-72 exhibition, NewDelhi for the Sculpture titled "Freedom". He

has received awards from Tamil Nadu Ovia Nunkalai Kuzhu in 1976 and 1980. National award in 1981.

BIRD AND THE MAN
Size : 38 x 15 cs.
Brass and Copper.
Purchased in 1995.
Accn. No. 15/95.

Mrs. AMBIKA RAMESH :

A native of Madras, Ambika Ramesh basically a Commerce Gradute. Now she is working in the Sculpture section of the Lalit Kala Academy, Madras.

UNBOWED
Size : 30 cms.
Wood
Purchased in 1995.
Accn. No. 2/95.

KANNIAPPAN SRINIVASAN :

A native of Madras, Srinivasan was the son of the Eminent Sculptor Kanniappan. He works in copper and Bronze.

LIVING AND DEAD
Size : 45 x 10 x 10 cms.
Copper and Bronze
Purchased in in 1995.
Accn. No. 5/96.

R. SRINIVASAN :

He is one of the young artist's in Tamil Nadu.

GEAR MAN
Size : 9"
Metal
Accn. No. 39/95.

AT THE GARDEN
R. Varatharajan

UNBOWED
Mrs. Ambika Ramesh

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